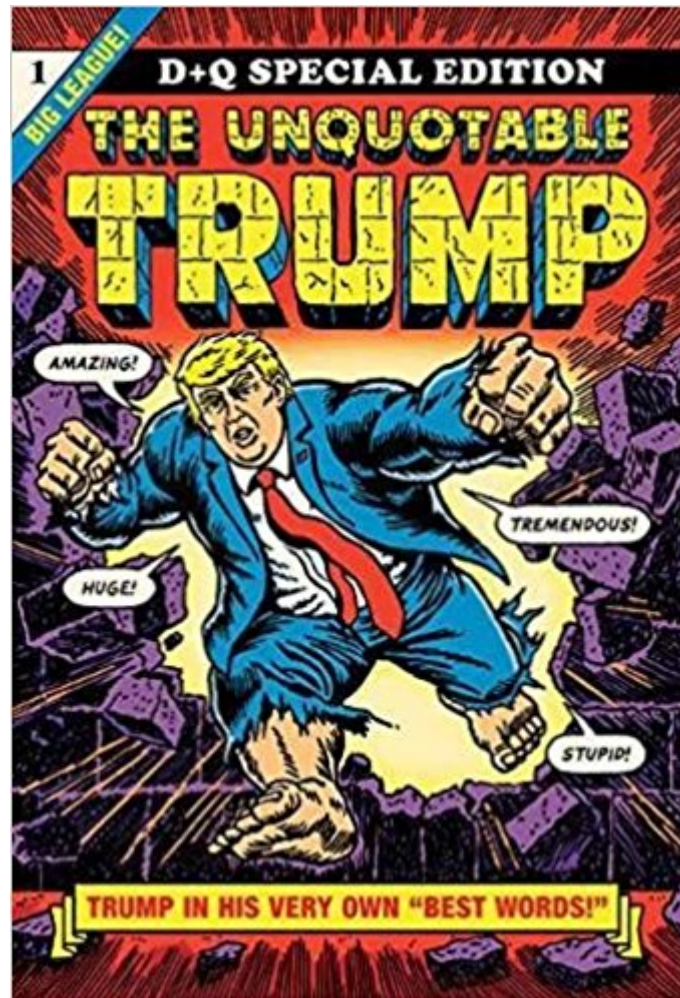




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# The Unquotable Trump



## Synopsis

The master of the comic book mash-up finds the POTUS to be his ultimate super-villain. R. Sikoryak is famous for taking classic comics and mashing them with famous literature as he did in *Masterpiece Comics* or even using comics to visualize the iTunes Terms and Conditions contract. Now in these uncertain times, cartoonist R. Sikoryak draws upon the power of comics and satire to frame President Trump and his controversial declarations as the words and actions of the most notable villains and antagonists in comic book history. Reimagining the most famous comic covers, Sikoryak transforms Wonder Woman into Nasty Woman; Tubby Tompkins into Trump; Black Panther into the Black Voter; the Fantastic Four into the Hombres Fantasticos and Trump into Magneto fighting the Ex-Men. In perfect Trumpian fashion, *The Unquotable Trump* is a 48-page treasury annual—needlessly oversized and garishly colored; a throw-back to the past when both Comics and America were Great. This is the hugest comic, truly a great comic. You won't want to miss this, trust me, you'll see!

## Book Information

Paperback: 48 pages

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Product Dimensions: 10 x 0.2 x 14 inches

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## Customer Reviews

“Under the shadow of the impending Trump administration, many people aren't sure whether they want to laugh or cry. Artist R. Sikoryak has us doing both. Paste—it's both amazing and depressing at the same time|”

R. Sikoryak is an animator, illustrator, and cartoonist living in New York with his wife. He is the

author of Masterpiece Comics, and his comics and illustrations have appeared in The New Yorker, The Onion, GQ, MAD, SpongeBob Comics, and Nickelodeon Magazine, as well as on The Daily Show with Jon Stewart. He is in the speakers program of the New York Council of the Humanities and teaches in the illustration department at Parsons School of Design. His second book with Drawn & Quarterly, Terms and Conditions, is being published in March 2017.

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